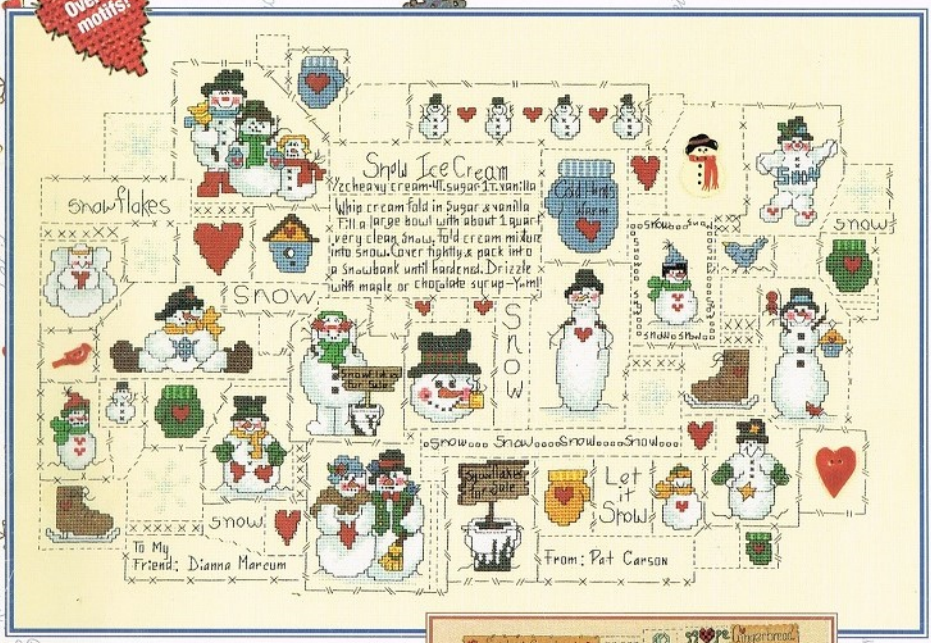
DESIGNS BY
Gloria & Pat

Snow Buddies Folk Art Sampler

by Dianna Marcum

Over 25 motifs!



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Also Included

L32 CONTENTS

Cross Stitch and Special Linen Instructions 15
Snow Buddies .....3 - 8
Grandma's Gingerbread .....9 - 14
Project Suggestions and Illustrations .....16 - 19

SPECIAL NOTES

1. Read special instructions on page 15.
2. **French knots** are made with one strand of floss wrapped around the needle once.

Snow Buddies 19 DMC Colors Used	
B5200	783
310	839
320	840
347	841
367	921
368	931
413	932
676	3753
725	3799
760	

Mill Hill Buttons:
86095 Bird
86003 Snowman
86202 Heart

Grandma's Gingerbread 13 DMC Colors Used	
B5200	760
347	927
435	928
436	3363
676	3371
729	3768
738	

Mill Hill Buttons:
86202 Heart
86014 Boy
86014 Girl

MODEL INFORMATION

1. **Snow Buddies** was stitched on 14ct. Ivory Salem Cloth using 2 strands for cross stitch and 1 strand for backstitch.
2. **Grandma's Gingerbread** was stitched on 28ct. Platinum Cashel Linen using 2 strands for cross stitch and 1 strand for backstitch, cross stitching over 2 threads. These designs may be stitched on any fabric you choose. We have provided a few project suggestions on pages 16 - 19.
2. The materials used in this book were provided courtesy of the following companies:
   28ct. Platinum Cashel Linen—Zweigart® Distributors
   14ct. Ivory Salem Cloth—Wichelt Imports, Inc.
   Mill Hill Buttons—Gay Bowles Sales
   Floss and Rayon Floss—The DMC Corporation
   Folk Art Frames—864 Collection

First Printing

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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

ABOUT THE ARTIST

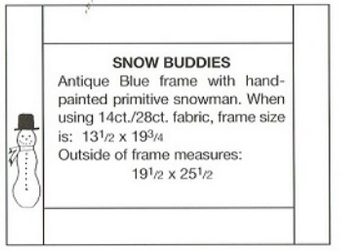
Dianna Marcum lives in rural Missouri with her husband and a collection of animals. With two daughters now in college, she has found time to license her designs to a variety of companies. These new cross stitch designs are based on fabrics designed for Marcus Brothers Textiles. All fabrics can be ordered directly from Dianna at Hearts Desire, 6202 Elktown Rd., Otterville, MO 65348.

Look for co-ordinating designs in Tole & Decorative painting books, rubber stamps, stencils, iron-on transfers, buttons, applique & sewing patterns, paper casting molds, and new figurines on the gift market.

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.

Primitive Frames by 864 Collection

These are the frames that Pat chose for our models. They are primitive style frames. Each is hand painted and finished in country colors with an old worn look—standard and custom sizes available. Call 216-467-0270 for more information.



SNOW BUDDIES
Antique Blue frame with hand-painted primitive snowman. When using 14ct./28ct. fabric, frame size is: 13 1/2 x 19 3/4
Outside of frame measures:
19 1/2 x 25 1/2

GRANDMA'S GINGERBREAD
Antique Cream with matching hearts. When using 14ct./28ct. fabric, frame size is: 13 1/2 x 17 3/4
Outside of frame measures:
19 1/2 x 23 1/2

Photography by Michelle Carson Brown

6.50
26536

Snow Buddies

DMC		Color
•	B5200**	White
z	676	Old Gold-Lt.
O	760	Salmon
×	347	Salmon-Vy. Dk.
6	725	Topaz
≠	783	Topaz-Med.
I	841	Beige Brown-Lt.
ł	840	Beige Brown-Med.
C	839	Beige Brown-Dk.
V	921	Copper
ll	368	Pistachio Green-Lt.
≷	320	Pistachio Green-Med.
S	367	Pistachio Green-Dk.
–	3753**	Antique Blue-Ultra Vy. Lt.
∩	932	Antique Blue-Lt.
⊃	931	Antique Blue-Med.
●	413**	Pewter Grey-Dk.
△	3799	Pewter Grey-Vy. Dk.

Backstitch
310 Black

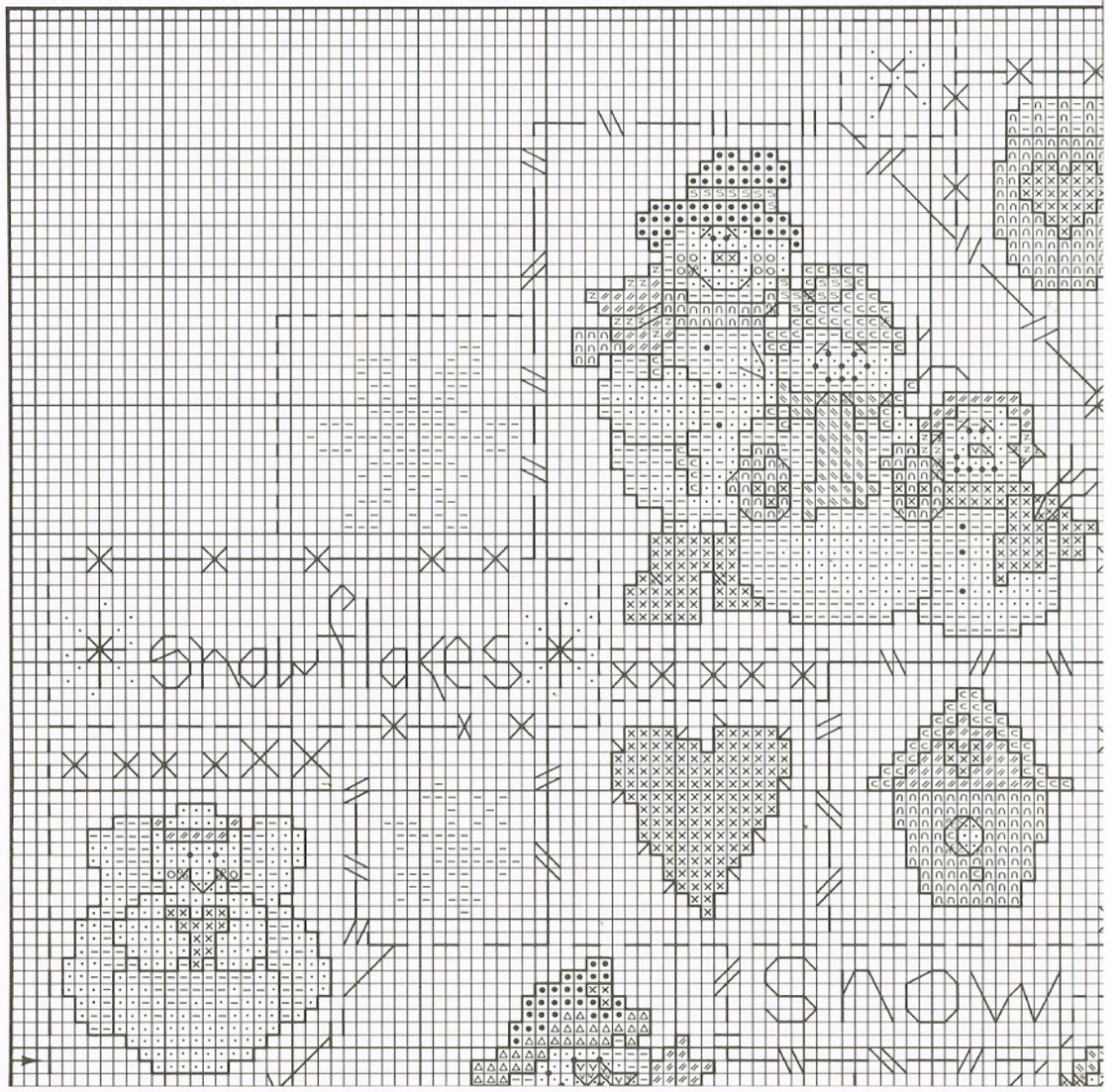
**B5200, 3753, 413—2 skeins
1 skein each of all remaining colors.

Holly berries on hat—make French knots in 347(1 strand, wrap once).
All other French knots in 413 (1 strand, wrap once).

Backstitch in order given:
Backstitch all snowflakes in 3753.
Backstitch lettering on snowflake signs in 310.
Backstitch all other lettering in 3799.
Backstitch 347 noses, heart buttons on snowmen, tiny hearts on mittens worn by snow people and heart on snowman's feet in 347.
All other backstitch in 413.

Fabric: 14ct. Ivory Salem Cloth
Floss: Cross stitch—2 strands
Backstitch—1 strand
Buttons: 86095 Bird (347)
86003 Snowman (347)
86202 Heart (347)
Option: When using ceramic buttons (do not stitch area being replaced) attach using DMC floss.

Design Area 162 × 247



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Backstitch

	310	Black

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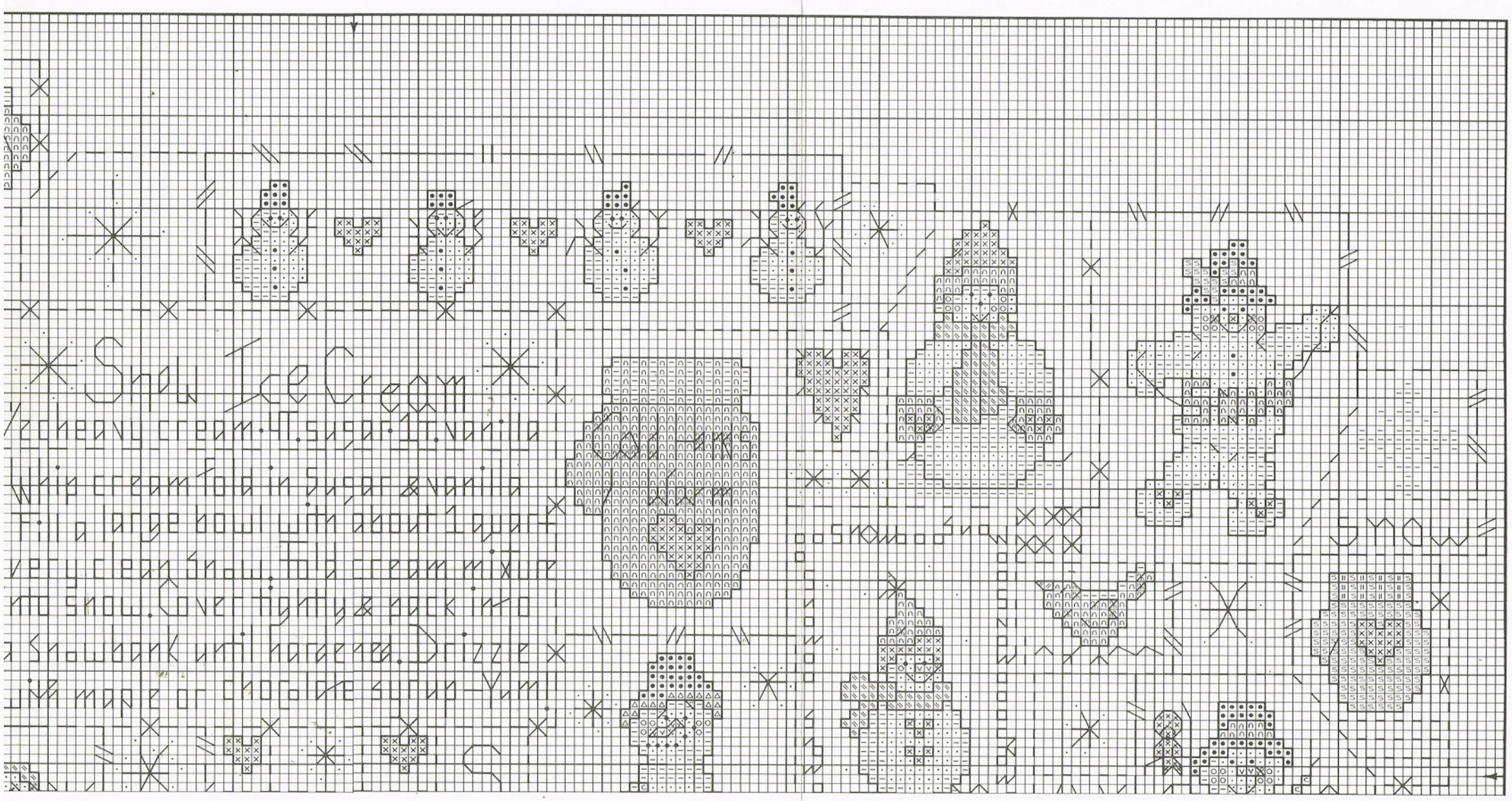
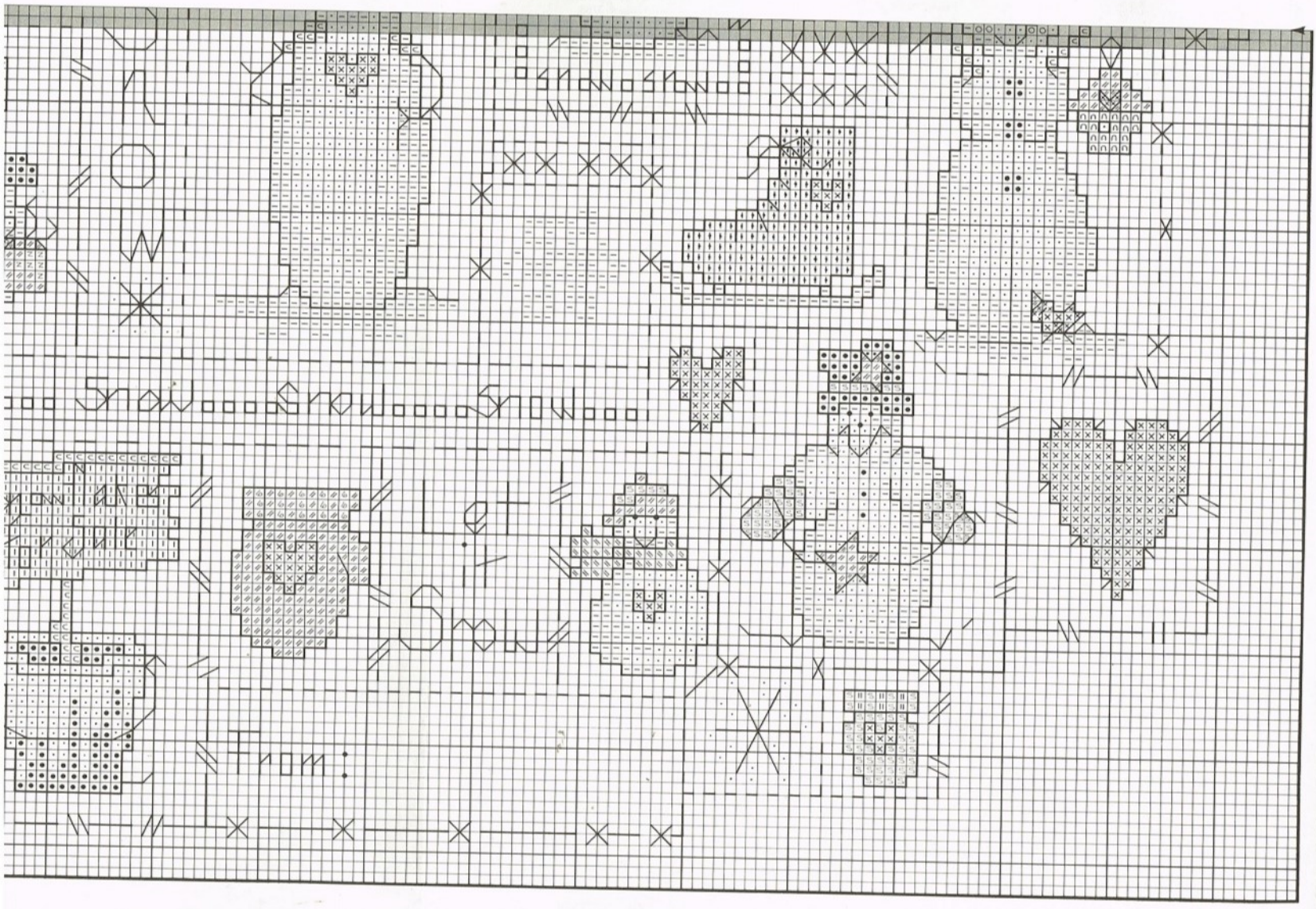
△	3799	Pewter Grey-Vy. Dk.

Backstitch

	310	Black


Snow Ice Cream
Whip cream. Fold in sugar & vanilla
Fill a large bowl with about 1 quart
very clean snow. Fold cream mixture
into snow. Cover bowl & pack into
a snowbank until hardened. Drizzle
with maple or chocolate syrup-Yum!



ed.
k.
Vy. Lt.

k.

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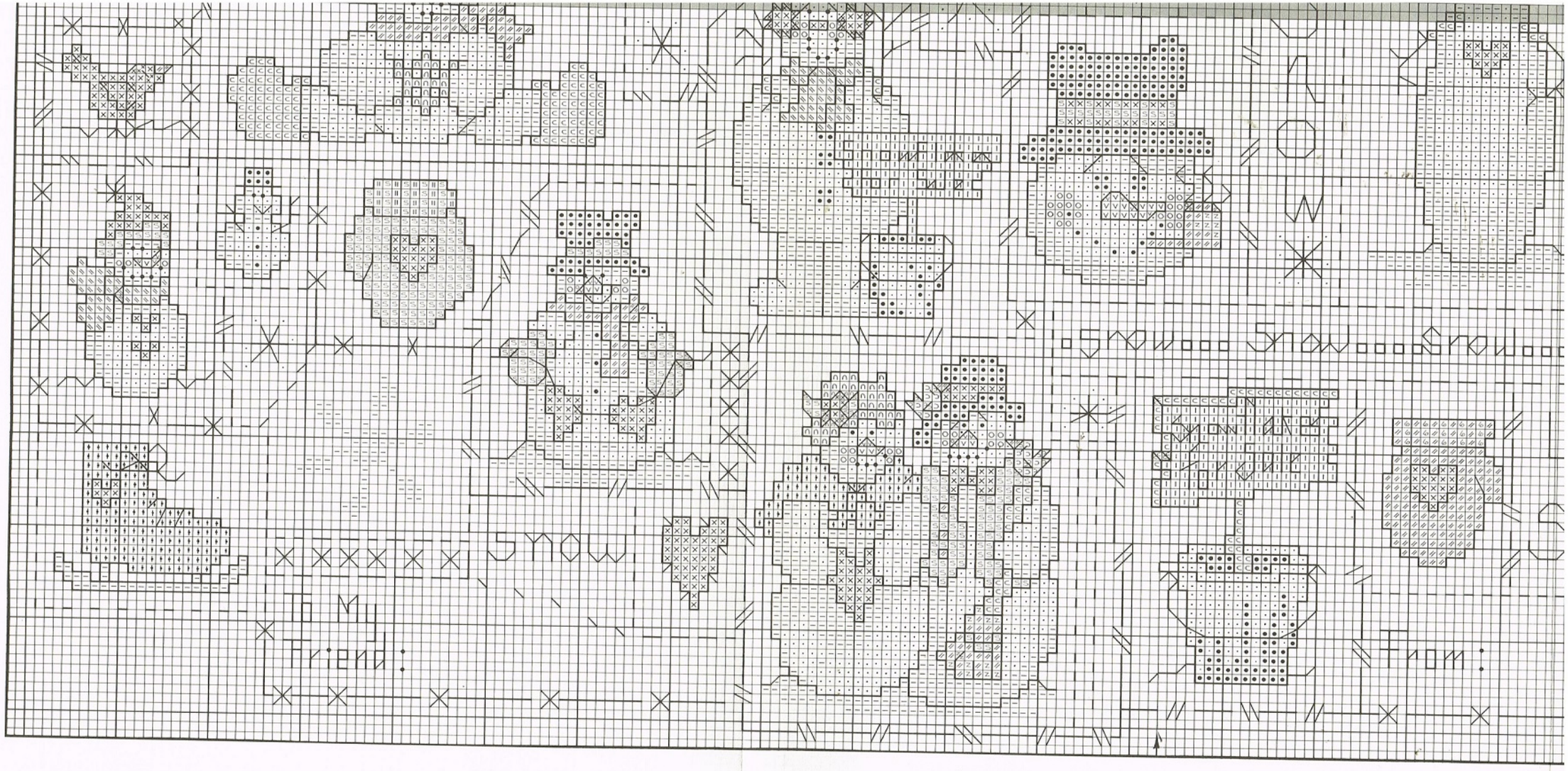
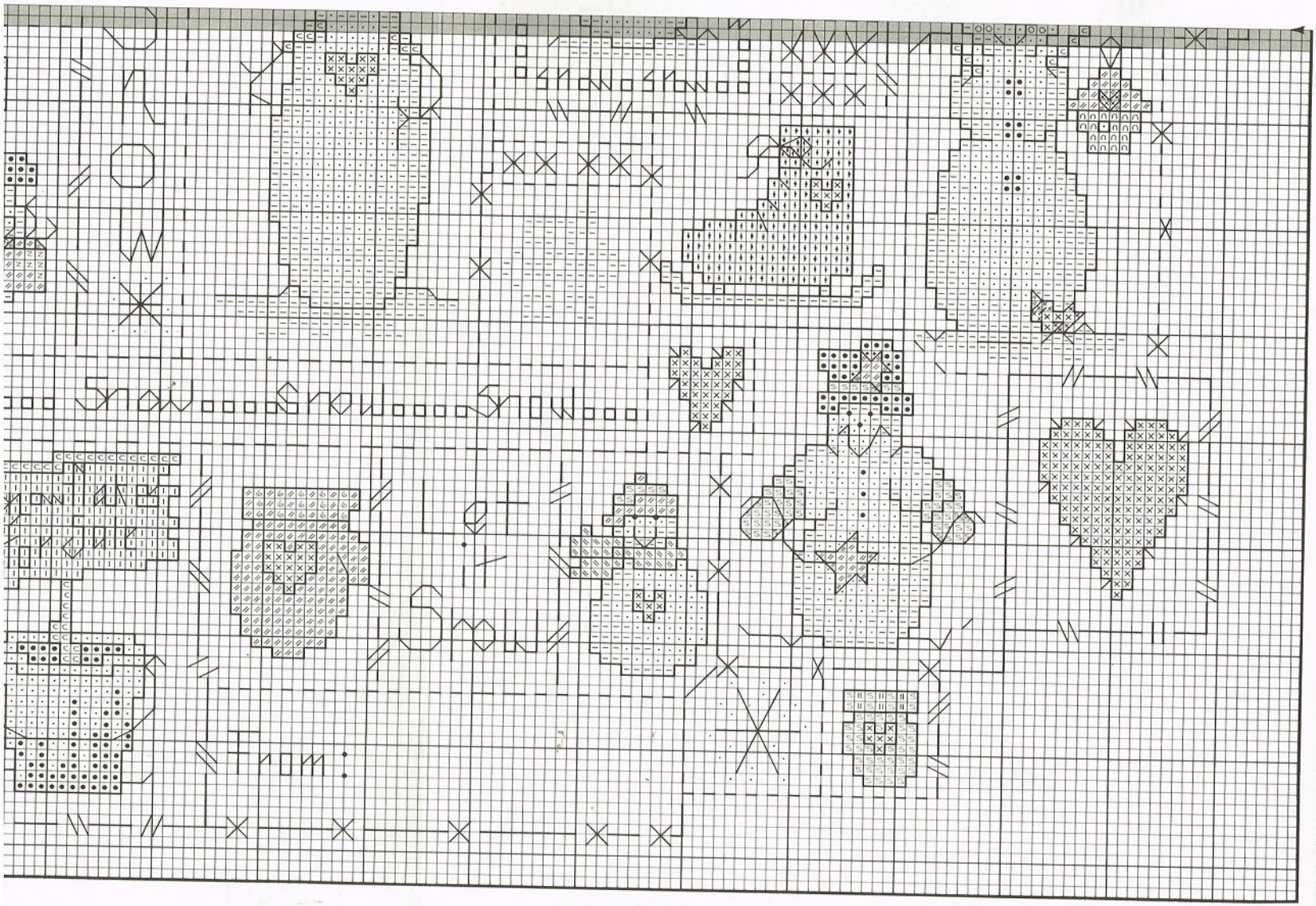
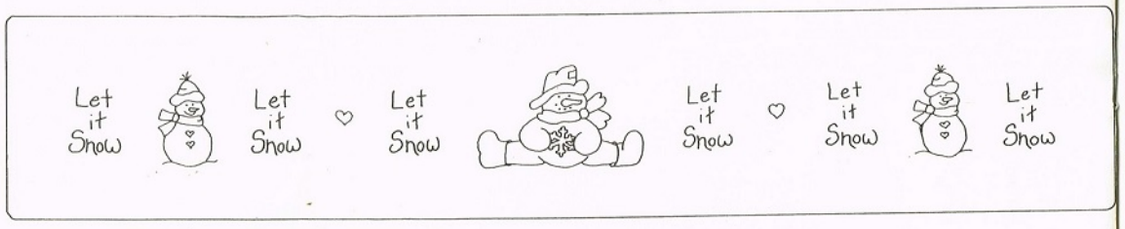
Backstitch

310 Black


Snow
To My
Friend:
Snow
Snow
Snow

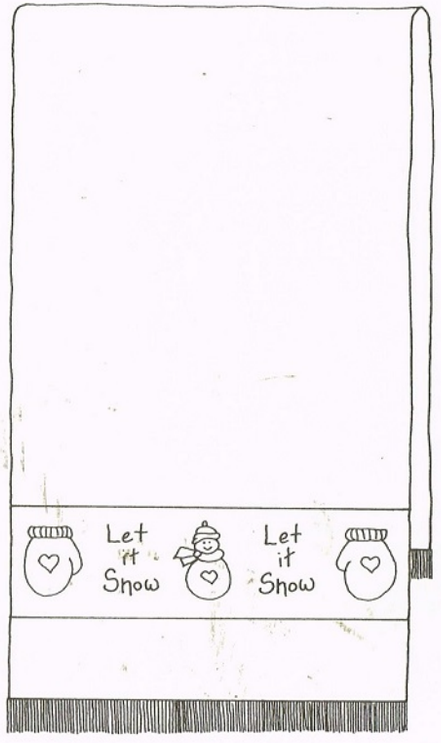

Snowflakes
Snowflakes
Snowflakes

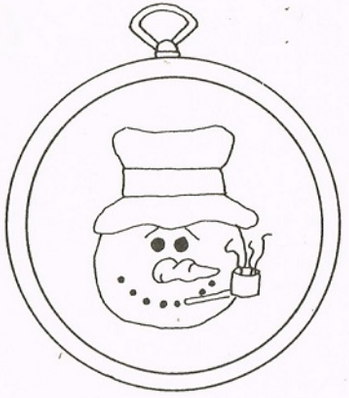
Snow Buddies Project Ideas



Draft Dodger

Wichelt Imports, Inc.
16ct. White/Birch
Heatherfield (10" x 40")
Cross stitch—2 strands
Backstitch—1 strand





Ornament

Susan Bates, Div. of Coats & Clark
3-1/2" Round Frame (16034)
Charles Craft, Inc.
14ct. Antique White Aida (5" x 5")
Cross stitch—2 strands
Backstitch—1 strand

Towel

Charles Craft, Inc.
Velour Fingertip Towel (UT-6900-5708-EA)
14ct. Powder Blue Aida
Cross stitch—2 strands
Backstitch—1 strand

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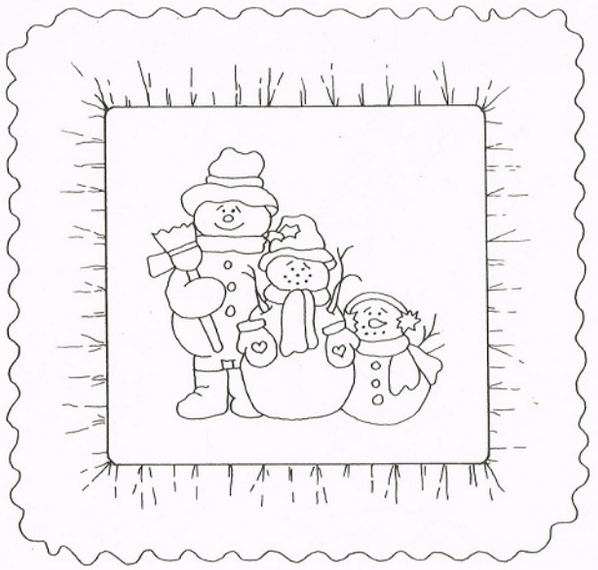
Hanging

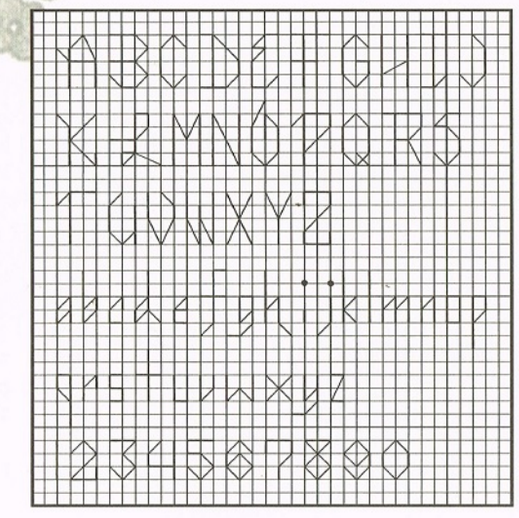
Zweigart® Distributors
12" Stitchband (7273-39)
24ct. Red/Raw Linen
Cross stitch—2 strands
Backstitch—1 strand
(Cross stitch over 2 threads)



Pillow

Zweigart® Distributors
7ct. Silver/White Goldau (14'' x 14'')
Cross stitch—6 strands
Backstitch—2 strands

Alphabet for Samplers



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DESIGNS BY
Gloria & Pat

Grandma's Gingerbread Folk Art Sampler

by Dianna Marcum

Over 25 motifs!

Grandma's Gingerbread
Cream: 1c. earth-
soft, dark brown sugar
Add: 1c. molasses
and 3 eggs
Sift together:
4c. flour 2 t. soda
1 t. ginger 1 t. salt
1 t. baking powder
Mix dry ingredients with molasses mixture. Roll in lightly floured surface and cut with cookie cutters.
Bake on lightly greased cookie sheet at 350°
Gingerbread
Cookies
Ginger
Stitched by:

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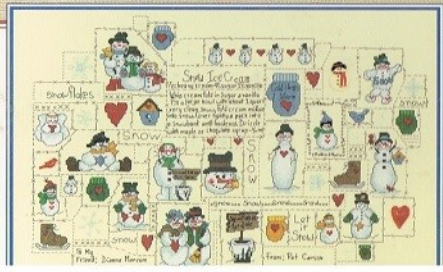
Also Included



LEISURE ARTS
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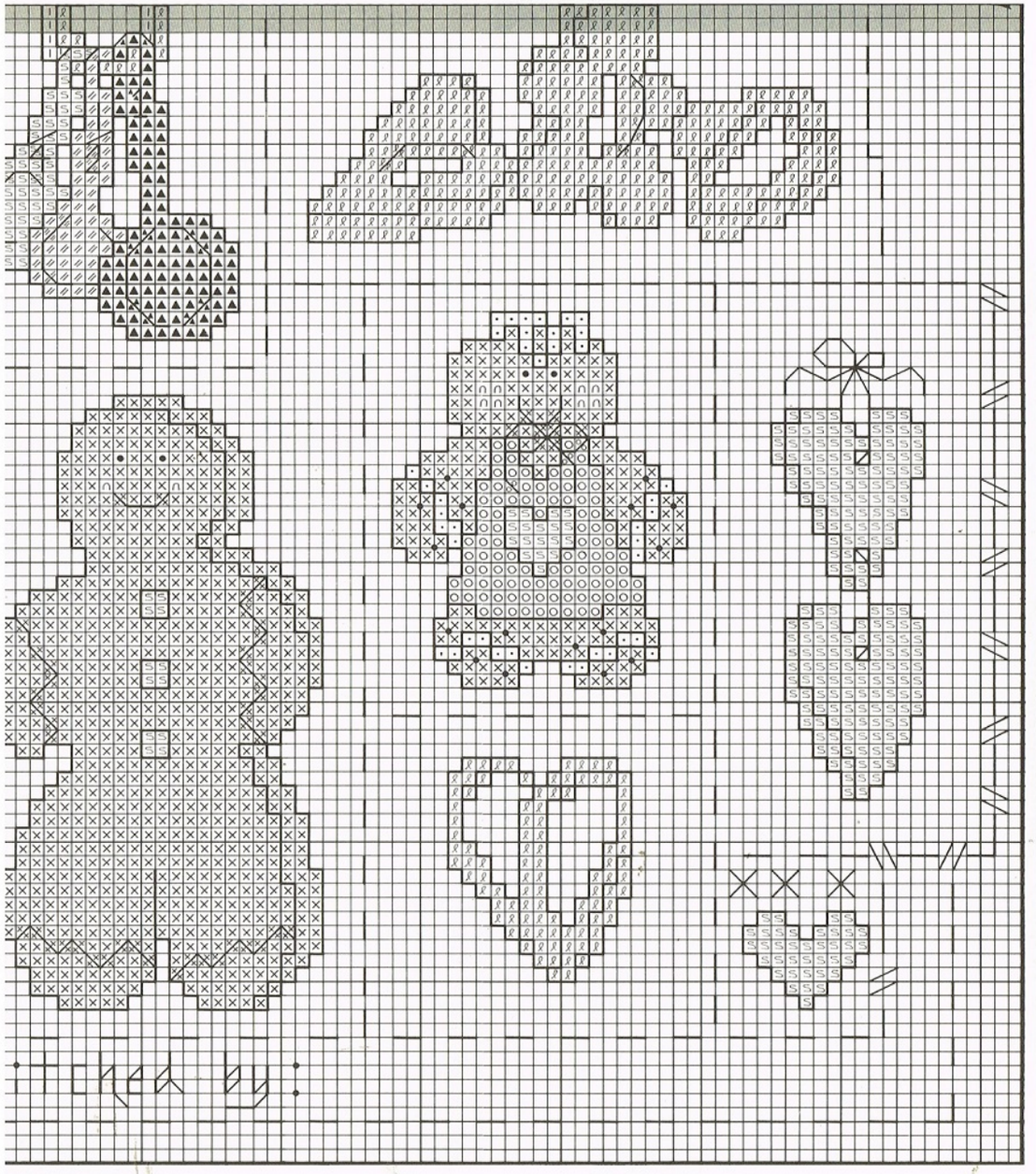
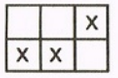


	DMC	Color
•	B5200	White
⊃	676**	Old Gold-Lt.
⸗	729	Old Gold-Med.
∩	760	Salmon
S	347	Salmon-Vy. Dk.
–	738**	Tan-Vy. Lt.
V	436**	Tan
×	435***	Brown-Vy. Lt.
●	3371**	Black Brown
○	3363	Pine Green-Med.
⊦	928	Grey Green-Vy. Lt.
⸗	927**	Grey Green-Lt.
▲	3768	Grey Green-Dk.

CROSS STITCH INSTRUCTIONS

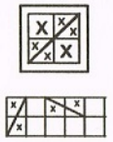
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



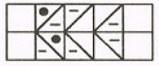
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:

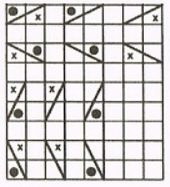
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

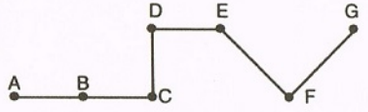
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

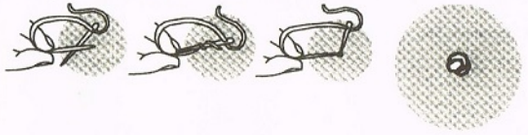
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

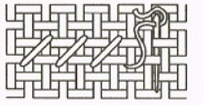


Fig. 4

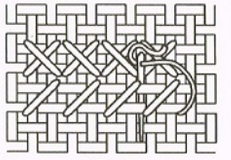


Fig. 5

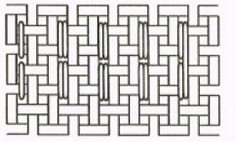


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

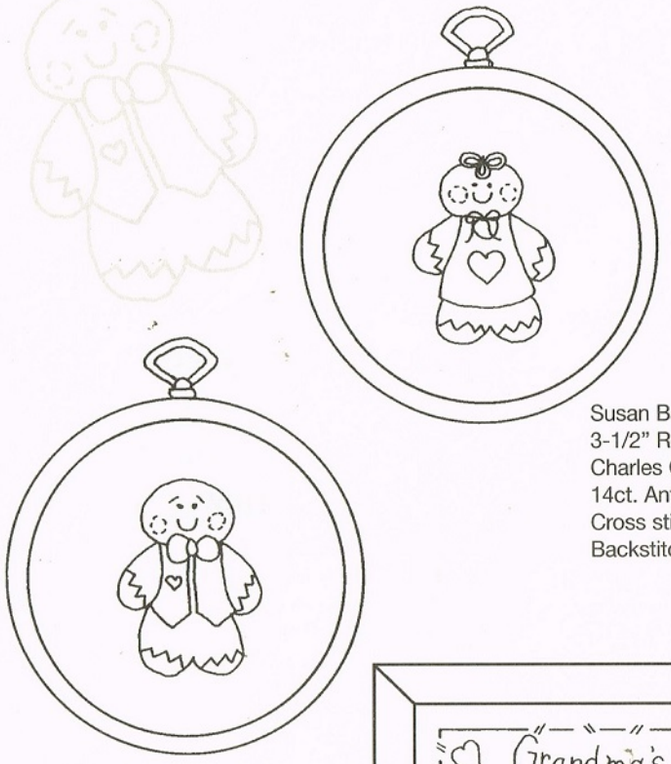
LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

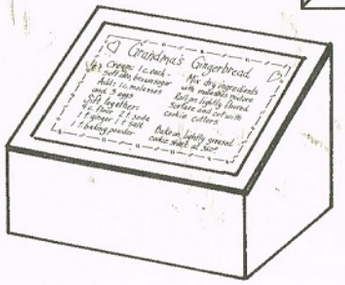
Grandma's Gingerbread Project Ideas



Ornaments

Susan Bates, Div. of Coats & Clark
3-1/2" Round Frame (16034)
Charles Craft, Inc.
14ct. Antique White Aida (5" x 5")
Cross stitch—2 strands
Backstitch—1 strand

Grandma's Gingerbread
Cream: 1 c. each - soft oleo, brown sugar
Add: 1 c. molasses and 3 eggs
Sift together: 4 c. flour 2 t. soda 1 t. ginger 1 t. salt 1 t. baking powder
Mix dry ingredients with molasses mixture
Roll on lightly floured surface and cut with cookie cutters.
Bake on lightly greased cookie sheet at 350°.



Recipe File Box

Sudberry House, LLC.
Recipe File Box (99088)
Charles Craft, Inc.
16ct. Natural Aida (8" x 10")
Cross stitch—2 strands
Backstitch—1 strand

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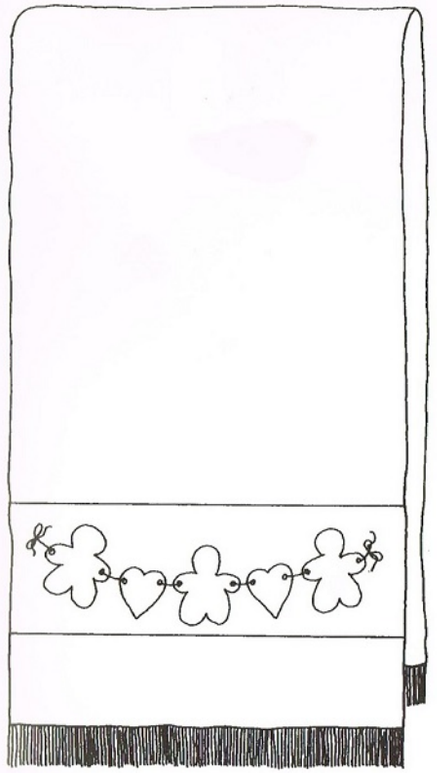
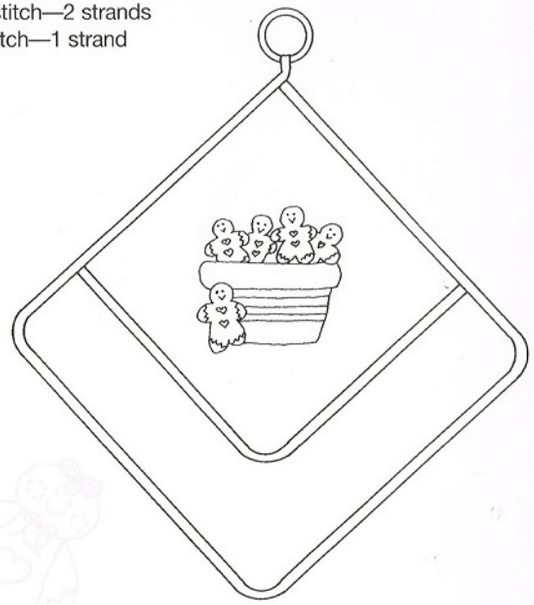


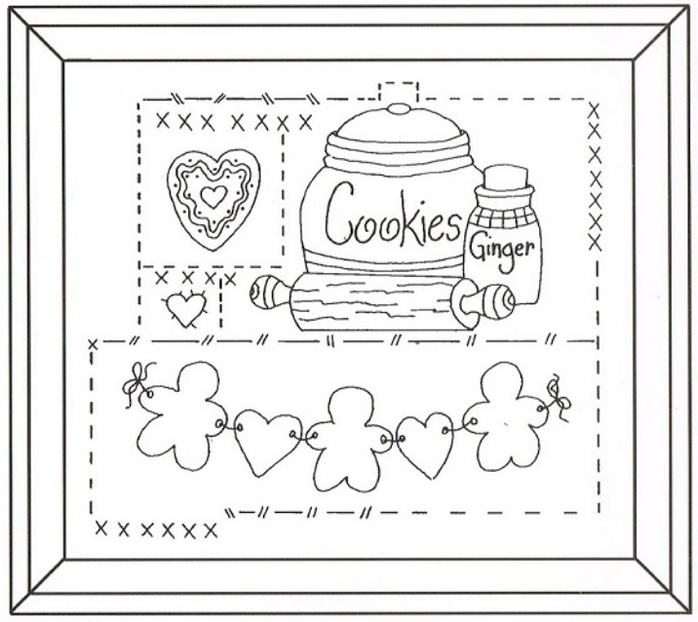
Towel

Charles Craft, Inc.
Home Dec Check Towel
(TT-6624-2724-EA)
14ct. Ecru Aida
Cross stitch—2 strands
Backstitch—1 strand

Pot Holder

Crafter's Pride
Kitchen Classic Pot holder (10410V)
14 ct. Vanilla Aida
Cross stitch—2 strands
Backstitch—1 strand





Frame

Wichelt Imports, Inc.
9ct. Linen Aida (13" x 14")
Cross stitch—4 strands
Backstitch—2 strands

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Grandma's Gingerbread

	DMC	Color
•	B5200	White
ↄ	676**	Old Gold-Lt.
⫽	729	Old Gold-Med.
∩	760	Salmon
ς	347	Salmon-Vy. Dk.
–	738**	Tan-Vy. Lt.
v	436**	Tan
×	435***	Brown-Vy. Lt.
●	3371**	Black Brown
○	3363	Pine Green-Med.
I	928	Grey Green-Vy. Lt.
⫰	927**	Grey Green-Lt.
▲	3768	Grey Green-Dk.

**436, 676, 738, 927, 3371—2 skeins
***435—3 skeins
1 skein each of all remaining colors.

All French knots in 3371 (1 strand, wrap once).

All backstitch in 3371.

Fabric: 28ct. Platinum Cashel Linen
Floss: Cross stitch—2 strands
Backstitch—1 strand

Buttons: 86202 Heart (347)
86014 Boy (347)
86014 Girl (B5200)

Option: When using ceramic buttons (do not stitch area being replaced) attach using DMC floss.

Design Area 161 × 222

	DMC	Color
•	B5200	White
ↄ	676**	Old Gold-Lt.
⫽	729	Old Gold-Med.
∩	760	Salmon
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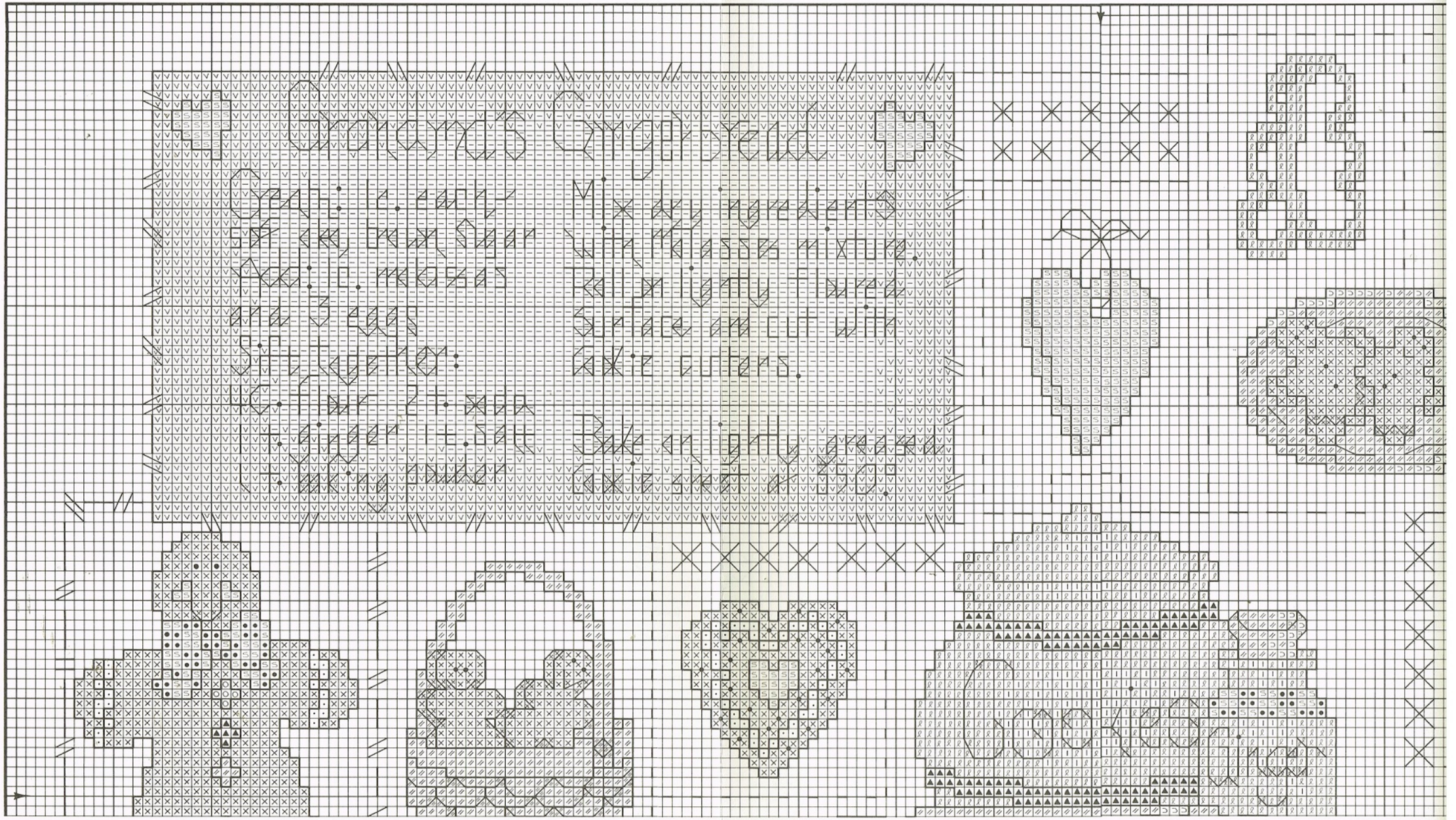

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DMC	Color
B5200	White
676**	Old Gold-Lt.
729	Old Gold-Med.
760	Salmon
347	Salmon-Vy. Dk.
738**	Tan-Vy. Lt.

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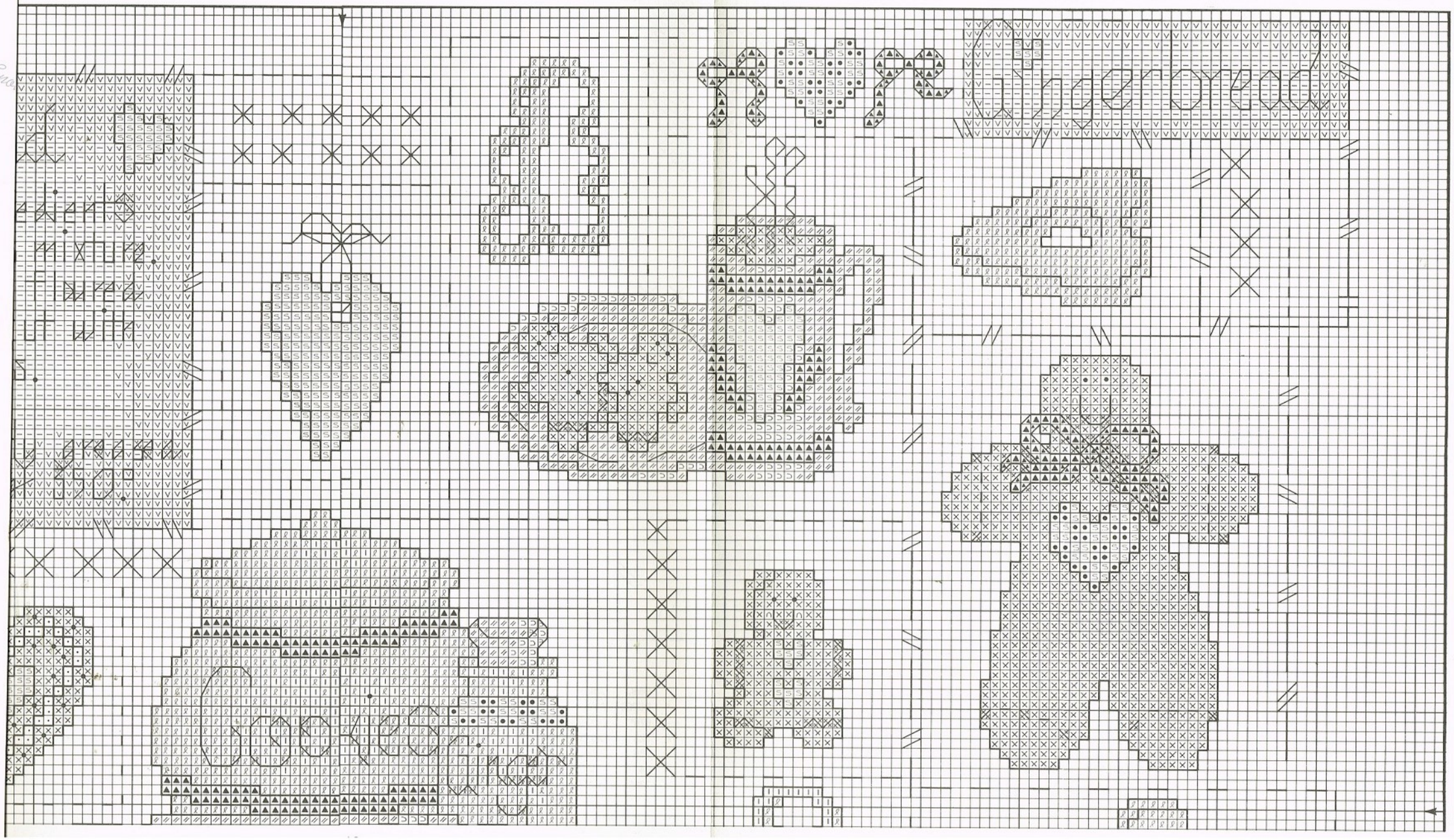

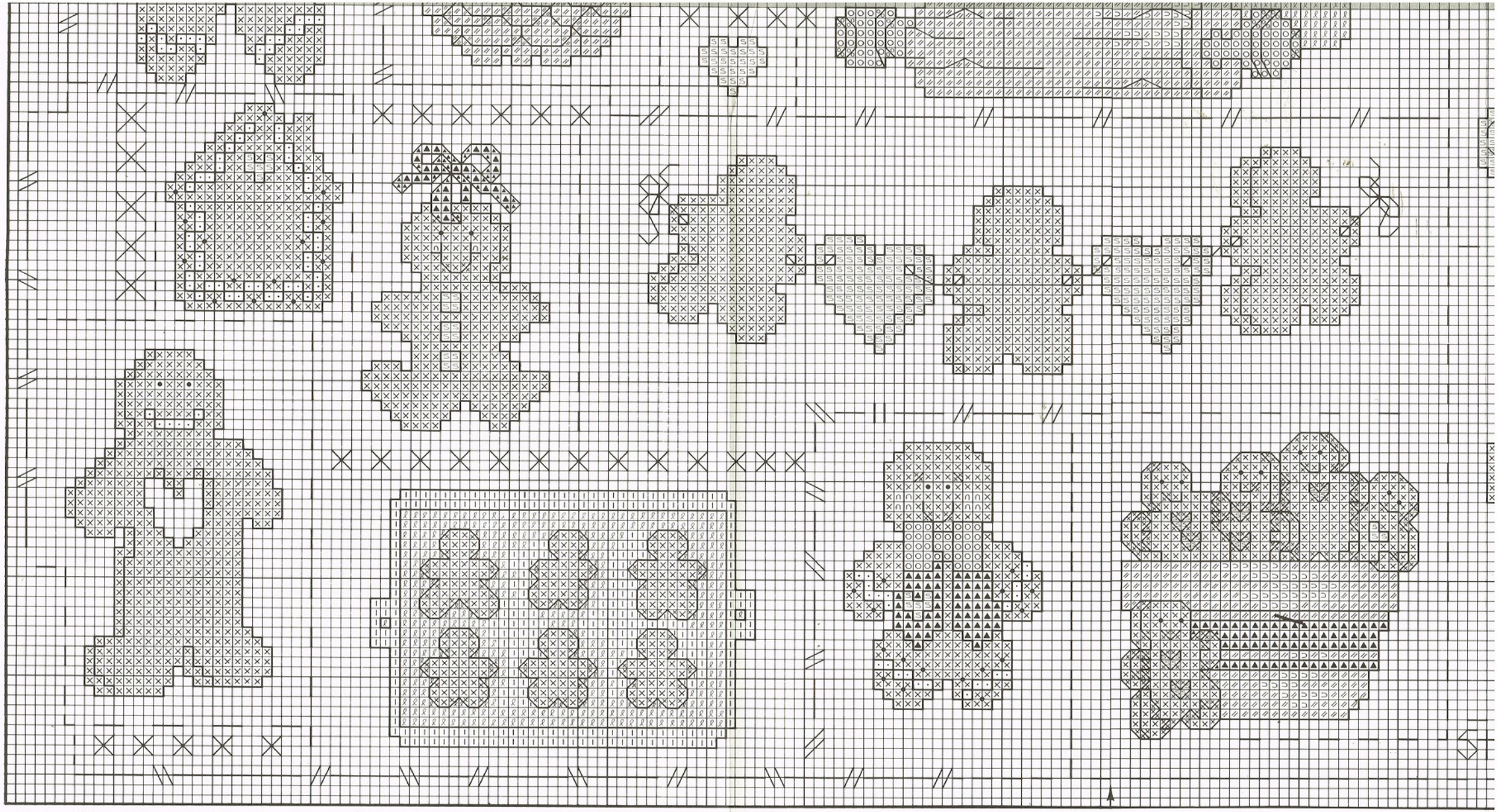

Grandma's Gingerbread

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∩	760	Salmon
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86014 Boy (347)
86014 Girl (B5200)

Option: When using ceramic buttons (do not stitch area being replaced) attach using DMC floss.

Design Area 161 × 222

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